

Brandi Burgess

205-915-2466

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BrandiBurgess.com

Voice: Mezzo-Soprano

Theatre:

<i>This Girl Laughs,</i>	Albienne	Prague Fringe Festival
<i>The Butterfly Project</i>	Irena	Wolf PAC
<i>Pookie Goes Grenading</i>	Greta	Azuka Theatre
<i>Love Stories</i>	Woman 2	Round Table Theatre Co.
<i>Hazard County</i>	Ruth	Azuka Theatre
<i>Women of Manhattan</i>	Billie	dir. Bill Buddendorf
<i>Time is on our Side</i>	Claudia/Gisella/Mr. Ramondi	Simpatico Theatre Co.
<i>A Midsummer Night's Dream</i>	Flute/Helena	Oval House, London
<i>Under Milkwood</i>	1st Voice, ensemble	UArts
<i>The Crucible</i>	Elizabeth Proctor	UArts
<i>A Grand Ball: Belle Epoch</i>	Princess Alexandra	Actor's Movement Studio
<i>Mrs. Harrison</i>	Holly	Azuka Theatre
<i>To Kill A Mockingbird</i>	Jean Louise	UArts
<i>No-Talent Hacks</i>	Meredith	Off-Color Theatre

Film/Television:

"Collection"	Ryan	Parc Entertainment
"Always There", "Project: Hades"	Various Principal Roles: 48 Hour Film Festival	FEED Arts
"Now, and Again"	Rebecca	George Silvertooth

Training: B.F.A. Acting: University of the Arts, British American Drama Academy,
Actor's Movement Studio (NYC)

Skills: Singing, Drama Therapy (Autism/Asperger's), Dialects, Performance Improv, Psychodrama, Stage Combat, Driver's License, First-Aid Certified

Teaching Artist Resume Available Upon Request